

Spring 2010 Newsletter: "Dix To You"



President Dorothy Bradley, Mary Ellen and Bob inside the Niles Film Museum where the Dix book signing was held.

Photo courtesy of: Dorothy Bradley

The New Year began with an invitation to The Niles Essanay Silent Film Museum January 9th in Fremont, CA, where Charlie Chaplin and others made some of the early, Silent Movies. What a fun experience! We screened two Richard Dix movies; one silent "The Vanishing American" made in 1927 and one sound, "The Whistler" from the series of seven Dad made for Columbia Pictures. (1940) I was introduced before both movies, "The Whistler" in the afternoon and "The Vanishing American" in the evening. I met with members of the audience afterwards and signed copies of my autobiography, "Out of Hollywood". The evening screening was standing room only in the museum theater. A good time was had by all!



The Dix Family at The Niles Silent Film Museum: They are left to right; Brett, Mary Ellen, Bob, Christine & Steve.

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We had a pleasant evening with, Sue Slutsky, from the Hollywood Heritage Museum while going over the program for the up and coming Dix Evening at, 'The Lasky-DeMille Barn', as it is affectionately know by Hollywood Historians. It was moved from the Paramount Motion Picture Studio Lot to its present location in Hollywood across from the Hollywood Bowl. (www.hollywoodheritage.org) The Dix night will be March 10th @ 7:30 PM (doors open at 7:00 PM for those of you that are close enough to attend) we will have a presentation on the life and movie career of my Dad, Richard Dix. A screening of a Silent Movie he starred in which has not been shown since 1925 will follow. I have been sworn to secrecy so all I will say is it was a big success in its day. I am honored to present my father's work and some of my own at the Hollywood Heritage Museum. We will have a book-signing of my autobiography "Out of Hollywood" after the screening of the movie.

A couple of days after the Hollywood Heritage Dix Evening, I have been invited to have a question and answer session in the afternoon on March 13th at the Santa Monica Library (CA) Ocean Park Branch, 2601 Main Street, phone: 310-458-8683 to be followed by a book-signing. As the year progresses, we hope to have many other such events at film festivals and bookstores. Both the Dix Web Site www.RobertDix.com and www.Amazon.com (Books: Bob Dix) may be used to purchase "Out of Hollywood" or for a direct Amazon link go to <http://tinyurl.com/yqtqyly>. When visiting www.RobertDix.com, please be sure to sign the guestbook.

Another date that is set at this time is the Lone Pine Film Festival in Lone Pine, CA. Many Richard Dix Westerns were made in and around Lone Pine. I have been invited to share some of the history and have a book-signing during the three day festival October 7 – 10 later this year. There will be a parade, western movie stars and different events for your entertainment. If you would like to attend, mark your calendars. For more information see: www.lonepinefilmfestival.org.

2010 will give me many opportunities to meet some of you out there in this world of ours.

Hugs,

A handwritten signature in black ink, appearing to read "Bob Dix" with a horizontal line extending from the end.