

Summer 2008 Newsletter “Dix to You”

We had a good time at “Monster Bash” in Butler, PA. We met new friends who came by our table to get autographed pictures and DVD copies of some of the Bob Dix Movies. We have included a few of the pictures from the event.



Alan & Bob Dix @
Monster Bash 2008



Patty & Bob Dix @
Monster Bash 2008



Rob & Bob Dix @
Monster Bash 2008

All went well until our return flight to Washington D.C. for our overnight stop before leaving for home in CA. While boarding the United Flight, we actually saw our luggage on the cart next to the airplane. Little did we know that was the last time we would see our suitcases for many hours! The flight to D.C. is only about thirty minutes. We waited at baggage claim watching suitcases go round and round on the carousel for more than an hour. We asked United Airline employees for help but got none. The answer was always the same, “Just Wait.” Finally we went through the long process of filing a claim for lost luggage at the United office in the baggage claim Area. The last words from the attendant were, “You will have your luggage delivered to your hotel no later than eight o’clock this evening.” It was three o’clock in the morning when our three suitcases arrived at the hotel. This was just one of the problems.

The entertainment that Old Hollywood provides seems to be taking on more and more importance even to generations not born when many of the movies were made. I think it is because the story lines were clear. At “Monster Bash”, and other Film Festivals we have attended, people celebrate different themes from Westerns to Monsters, Science Fiction to Action-Adventure Movies and there is no confusion. It is fun being scared out of your wits, riding in the posse with the good guys or getting involved in the heart pounding action of a motorcycle movie. We knew generally what we were about to see when selecting a movie. White hats were the good guys and black hats were the bad guys.

Being in movies for me was providing a service of entertainment at different levels, different themes for audiences all over the world. Hollywood has influenced millions of lives. The Actor has a choice of playing a part that can result in a positive or negative influence on the audience. Many people have asked me to become active once again in Hollywood on both the big and the little screen. Frankly there are very few stories I have seen on the silver screen or TV that I have said to myself, "I wish I had been part of that". In years gone by, I would have had that feeling quite frequently. Not any more. It would have to be a very special part to get me in front of the camera again. But we have the wonderful years of good entertainment left to us as audiences with the inner satisfaction of time well spent when the final credits appear. They are preserved for the generations to come. I'm proud to be part of that "Old Hollywood"!

I'm trying to be disciplined about my writing time on, "Out of Hollywood." You know how life is full of interruptions. Mary Ellen gave me a sign for my office door that says, "Be Back" and "Please Call Again." I am in the final draft of, "Out of Hollywood," and should complete that part of the work by the end of August and then the monumental job of sorting, literally hundreds, of family and professional pictures from two generations; Dad, and me. "Out of Hollywood" has been more than four years in the writing, from the first rough draft, several revisions, and now the final draft. I think you will enjoy the trip down Dix Memory Lane.

Happy Trials!

Bob

P.S. I've had an address change and the new address is:

Bob Dix

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